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 Confidence Cleaning Company
 Props Assistant.....Caroline Carmagnole

INTERN COMPANY

Acting Apprentice.....Rachel Collins
 Acting Apprentice.....Cindy De La Cruz
 Acting Apprentice.....Patrick Jackson
 Acting Apprentice.....Jake Mills
 Acting Apprentice.....Seth Teegarden
 Acting Apprentice.....Tony Williams II
 Acting Apprentice.....Sarah Young
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 Stage Management Intern.....Kelsey Petersen
 Stage Management Intern.....Rebekah Small
 Stage Management Intern.....Brianna Wing

florida
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Richard Hopkins, Artistic Director
 PRESENTS

SARASOTA FESTIVAL OF
NEW PLAYS
 SINCE 1983

*Richard & Betty Burdick
 New Play Reading Series*

HELL: PARADISE FOUND

BY SETH PANITCH

florida
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 theatre

366.9000

1241 North Palm Avenue • Downtown Sarasota, FL 34236
 www.floridastudiotheatre.org • info@floridastudiotheatre.org



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 State of Florida, Department
 of State, Division of
 Cultural Affairs and the
 Florida Council on Arts
 and Culture.



HELL: PARADISE FOUND

by Seth Panitch

CAST

Jason Cannon*.....The Interviewer
 Rachel Collins.....God
 Cindy De La Cruz..... Mother Maria Teresa/Dancer
 Stephen Hope*.....Simon Ackerman
 Patrick Jackson.....Don Juan/Adam/Elvis/Hitler
 Jake Mills.....Lucifer/Vlad/Dapper Devil/Judge
 Bob Mowry.....Gabriel/Prosecutor/Sinatra/Shakespeare/Einstein
 Sarah Young.....Eve/Lizzie Borden/Victim/Dancer

Directed by
Jason Cannon

Stage Manager: Aaron Watson Dramaturg: Michael Trottier Narrator: Tony Williams II

* Denotes member Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Any taping, filming, recording, or broadcast of this play (musical or otherwise) is strictly prohibited.

About Hell: Paradise Found

Recently deceased lawyer Simon Ackerman suddenly finds himself desperate to get into Hell which God forbid turns out to be the better place to both visit and spend Eternity. Struggling against the demons before him as well as the demons within, Simon encounters other proud and famous denizens of Hell. At the end of his journey, Simon finds himself face to face with the most timeless conundrum of all- what do you do when you are finally being held accountable for your actions on Earth, being held accountable to a completely different set of standards, and most importantly- where do you truly wish to end up when you leave it?

About Richard & Betty Burdick Play Reading Series

The Richard & Betty Burdick New Play Reading Series at Florida Studio Theatre is named in honor of the late Richard and Betty Burdick. Both Mr. and Mrs. Burdick were longtime supporters of FST and, in particular, its mission to develop new plays. Their love of life and theatre will carry on in FST's Richard and Betty Burdick New Play Reading Series.

Special Thanks to the Tourist Development Council and the Florida Department of State Division of Cultural Affairs.

ARTIST PROFILES



JAKE MILLS (Lucifer) grew up in Virginia, where he attended Christopher Newport University receiving his BFA in Theatre with a concentration in Musical Theatre

& his BM in Vocal Performance. He joined FST from NYC where he was in productions of *Avenue Q*, *Spring Awakening*, & *Honestly Abe* (Off-Broadway). Being an Acting Apprentice at FST he has been involved with *Playmaker's Tour*, *Under Six*, FST's *April Fools*, and various other readings and understudy positions as well. Some of Jake's favorite performances include: *The Last 5 Years*, *The Little Shop of Horrors*, *Urinetown: The Musical*, *The Grapes of Wrath*, and *I Hate Hamlet*.



BOB MOWRY (Gabriel) returns to the FST stage after his previous performance in 2007 of Alfred Morris in *Permanent Collection*.

Bob is a twenty-nine year resident of Sarasota. he originally hails from Dekalb, Illinois, the Home of Barbed Wire and the famous "XL-15" Flying Ear of Corn.



SARAH YOUNG (Eve) is an Acting Apprentice at FST and is currently involved in the final productions of the Write a Play series: *Under Six*, and *Seven Up*. She

was also seen in the Playmakers Tour. Originally from Ohio, she earned a B.A. from American University and also attended the Stella Adler Conservatory. She is very excited to return to New York to continue her career. Past favorite productions include *Three Sisters* (Natasha), *Titus Andronicus* (Young Lucius), and *Prometheus Bound* (Oceanid/Chorus).

SETH PANITCH (Playwright) is a professional Director, Actor and Playwright. Seth has worked internationally in Havana, Cuba (directing productions of *The Merchant of Venice*, *A Midsummer Night's Dream* and *The Importance of Being Earnest*) and various Off-Broadway theatres. His documentary *A Night in the Theatre* has been published by Insight Media and his plays *Dammit*, *Shakespeare*, *Hell: Paradise Found* and *What's Taking Moses So Long?* have received critical success in both New York and Los Angeles productions. His screenplays *Restoration* and *That's Life* are currently in development with Affinity Films and the Joel Zwick Company, respectively. Seth received his MFA in Acting at the University of Washington's Professional Actor's Training Program under Jack Clay and is a member of the Society of Stage Directors and Choreographers (SDC).